

You say you want a *Revolución*, now!

By Nick Hamblen

Five artists of the new Galería6 show “Now Revolución” speak about what *revolution* means to them, right now as an artist working in Mexico.



◆ Renowned photographer Lulu Torbet’s lively and colorful photography is reflective of her statement, “Don’t believe everything you hear about Mexico—the threat of narco-traffickers, the killer swine flu, or that it’s a *mañana* culture.”



◆ Well-known master, encaustic painter Ezshwan Winding’s revolutionary work for this show is in her words “about the underbelly, the subculture, the seething passion that lies beneath an enchanting surface... like we know Mexico to be.”

This opening is dedicated to the lesbian/gay teenagers who have taken their own lives in recent weeks: Zach Harrington, Eric Mohat, Meredith Rezak, and Jennifer Eyring, Tyler Clementi, Seth Walsh, Justin Aaberg, Raymond Chase, Asher Brown, and Billy Lucas.

Art Exhibit
Now Revolución
 Sat, Nov 6, 1-6pm
 Galería6
 Jardín Principal 6
 Mineral de Pozos, Gto.
 Cocktails Served/Live DJ Spinning Revolutionary Music



◆ Mixed media artist Lena Bartula asks, “What would our world be like if each of us were allowed to use all our individual and unique gifts? What would we have to offer our community, our society? Would Emiliano Zapata claim his feminine side and revolt against homophobia? Could Sor Juana wear a soldier’s uniform when speaking against the Church, demanding equality for herself and other women?”

◆ Photographer Jim Pasant’s (internationally known DJ “Notorious J.I.M.”) show focuses on street graffiti around the world. “I seem to relate to the energy of graffiti in that it is a basically illegal and usually anonymous art form. I guess mostly it’s that graffiti is not *for profit* but rather art for art’s sake.” As an added bonus Jim will be spinning revolutionary tunes for this opening.

◆ For assemblage artist Anado McLaughlin “Revolution is such a loaded word and I wanted to take some of the load off and inject humor and warmth into the Revolution equation and still address the seriousness of social and spiritual change.”

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