



# Now revolución

By Nick Hamblen

What does the word *revolution* mean to you, right now as an artist working in Mexico? This was the question that was posed to the five artists of the new Galería6 show “Now Revolución.” Speaking as the curator of seven years of shows at Galería6, I can honestly say the collective answer to this question has resulted in one of the most diverse, exciting and poignant shows we’ve ever had the privilege of presenting.

The work here, by artists Lena Bartula, Anado McLaughlin, Jim Pasant, Lulu Torbet and Ezshawn Winding—in media that ranges from digital imagery to assemblage, photography, installation, collage, encaustic and abstract painting—causes one to think, and likely to smile while doing so.

Lena Bartula’s cross-dressed Mexican icons, such as Sor Juana and Emiliano Zapata, challenge old world paradigms and talk about liberating our minds in regard to gender, role definitions, and tolerance. Cloaked in the garments of both sexes, armed with tools for change, these hermaphroditic figures bring us face to face with our biases. In her artist’s statement Bartula poses the question, “What would our world be like if each of us were allowed to use all our individual and unique gifts, what would we have to offer our community, our society? Would Emiliano Zapata claim his feminine side and revolt against homophobia? Could Sor Juana wear a soldier’s uniform when speaking against the Church, demanding equality for herself and other women?”

The installation piece, “Ten Thousand Buddhas” (which actually displays 10,000 Buddhas), created by Anado McLaughlin in collaboration with his partner, Richard Schultz, a collaboration known as *The Brothers Groove*, includes this Osho quote: “If we can create ten thousand Buddhas, that is enough to save humanity—ten thousand Buddhas reaching to every nook and corner of the world, simply spreading the love, the compassion, the awareness. And I don’t think that if the world has so many Buddhas, it can be destroyed by criminal politicians.”

McLaughlin states, “Revolution is such a loaded word and I wanted to take some of the load off and inject humor and warmth into the Revolution equation and still address the seriousness of social and spiritual change.”

Well-known master and encaustic painter Ezshawn Winding’s revolutionary work for this show is in her words “about the underbelly, the subculture, the seething passion that lies beneath an enchanting surface... like we know Mexico to be.” Winding says that during the process of creating her encaustic pieces the work

evolved on its own from figurative to abstract.

“I discovered that the first, underlying paintings, images, words, figures, and bold, passionate brush strokes that I put on the board, rose to the surface, covered by increasing layers of encaustic paint. The more I focused the fire from the torch, the more of the energy of the under-painting oozed up to the light. I trusted that these energies were growing out of the dark, reaching and pushing toward the light of balance and the result was a revelation.” Fans of Winding’s work, I feel certain, will be yet again amazed at her ability to go further into the depths of her talent and process.

Renowned photographer Lulu Torbet’s lively and colorful photography is reflective of her statement, “Don’t believe everything you hear about Mexico—the threat of narco-traffickers, the killer swine flu, or that it’s a *mañana* culture.” Included here are works from her series “Smithereens” depicting the explosive, extravagant fireworks that celebrate the joy and pageantry of the *festival* that is everyday life in Mexico.

Exhibiting his work for the first time in Mexico, photographer Jim Pasant (internationally known DJ “Notorious J.I.M.”) has recently picked up the camera and has sold out his work in his first two shows in the US. His work in this show focuses on street graffiti around the world. Pasant says he relates to the graffiti he sees on the streets because it reminds him of music and represents marching to the beat of one’s own drum. “Everyone always wanted me to fit into a mold and I never did. I seem to relate to the energy of graffiti in that it is a basically illegal and usually anonymous art form. I love being in a city of thousands or millions of people and realizing I have a dialogue with and a connection to an artist who has had the courage and will to make them be known by tagging a wall. I guess mostly it’s that graffiti is not *for profit* but rather art for art’s sake.” As an added bonus Jim will be spinning revolutionary tunes for this opening.

This opening is dedicated to the lesbian/gay teenagers who have taken their own lives in recent weeks: Zach Harrington, Eric Mohat, Meredith Rezak, and Jennifer Eyring, Tyler Clementi, Seth Walsh, Justin Aaberg, Raymond Chase, Asher Brown, and Billy Lucas.



By Lena Bartula

# Abrazos

featuring  
SAN MIGUEL  
DESIGNS  
by Patrice Wynne

## CALENDAR OF MUERTOS EVENTS

Saturday, October 30th to Tuesday, November 2nd

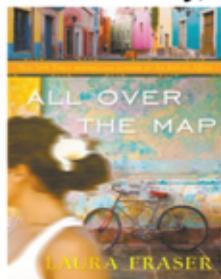
### 1ST ANNUAL DIA DE LOS MUERTOS CELEBRATORY 15% STOREWIDE SALE

(Cash sales only, 10% off with credit card)

“Muertos y Más” Gifts from ABRAZOS:  
aprons to kimonos, men’s shirts to skeleton ties,  
papel picado to pajamas, buttons to boxers,  
tablecloths to napkins, handbags to folk art.

*Muy Mexicano! Muy Original!  
Muy Muertos! Muy Discounted!*

Sunday, October 31st, 6pm



LAURA FRASER:  
“All Over The Map”

Memoir reading and  
wine reception

Tickets 50 pesos deducted from book or store purchase.

Monday, November 1st, all day  
Ruta de Muertos Community Ofrenda

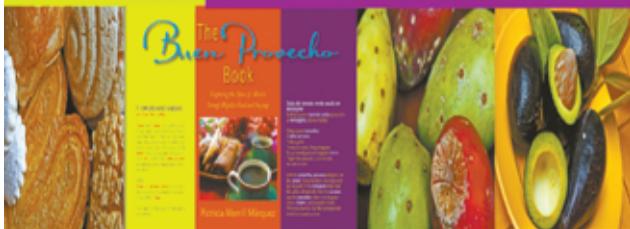
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*¡Buen Provecho!*

to The Meal of Life on  
The Day of The Dead

Book presentation by author  
and culinary professional

Patricia Merrill Márquez  
Tuesday, November 2nd, 7:00 pm



Lecture on typical foods, ingredients and recipes in Mexican traditions and how popular sayings or “dichos” reflect the humor, spirit and spice of Mexican language and culture.

Reception with *café de olla* con “piquete” de mezcal y pan de muerto

TICKETS: 60 pesos, deducted from book or store purchase  
advance ticket purchase recommended

Zacateros 24 (near Pila Seca) San Miguel  
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